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FOCUS:

**ARCHITECTURE & DESIGN** 

CERAMIC \* ARCHITECTURE \* DESIGN



## Seeds of Innocence

Studio An-V-Thot Architects Pvt. Ltd. project Seeds of Innocence is a perfect example of design evolving to meet modern

medical requirements

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PHOTOGRAPHS BY: Courtesy Studio An-VThot Architects

"They say that you cannot create something out of nothing. But you can create something that matters more than anything else. Something that brings purpose to life. Something with the ability to feel emotions. Pain as well as happiness, the latter of which I will do my utmost to bring to this person."

~ Thought of an Anonymous Parent

Everytime a child is born, the world is renewed in innocence."

- Boyd K. Packer

To think as a pregnant woman, was the design brief from Dr. Gauri Aggarwal (Gynaecologist & IVF Specialist) when she first met us with the requirements of her dream project; "Seeds of In-nocence: An IVF & Surrogacy Centre". The mood swings, anxiety and increased irritability of a pregnant woman or a childless couple could be forgotten as soon as one enters into the positive & cheerful environment of the clinic, was the main concern while designing.

The upper floors have stark Marsala coloured lacquered panels with the reflection of moving sky all day long which creates a magnificent playfulness along with the backlit perforated box in the centre clad with ACP sheet making the structure dynamic in appearance. The perforated ACP sheets have been

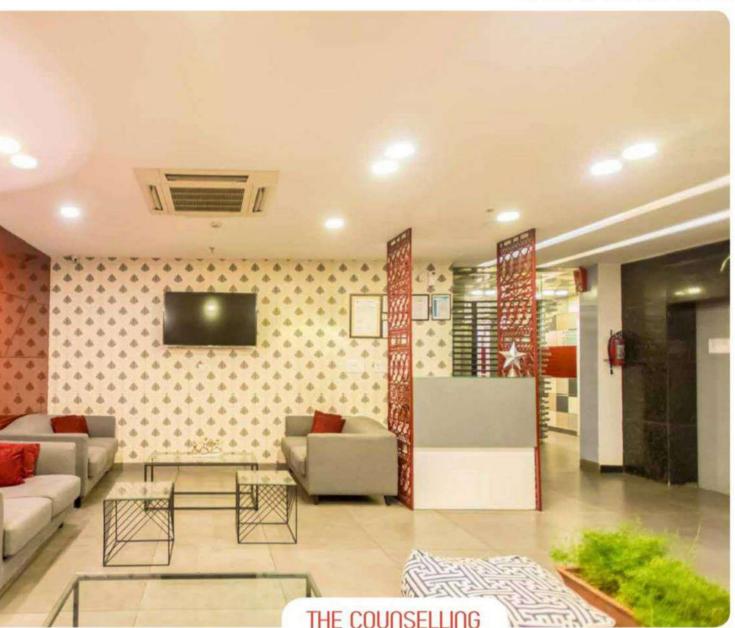
used to create an enclosure around the lacquered box to demarcate & define the critical zones with the other areas. The Mezzanine floor has a complete glazing which divides the building into two, separating the upper floors from the ground floor.

As one enters the building the embossed floral pattern on wall & ceiling welcomes you to the building. The basement has a custom designed table supported by vintage wrought iron parti-tion on both the sides with the Marsala coloured lacquered panel clad on the wall at the back-drop which invokes a sense of impenetrable liveliness. The Waiting area at the back has a



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very interesting setup of couches & undulating fixed seats with geometric shaped centre tables in cluster pattern.

The counselling room sits in the centre with a continuous passage on 3 sides to access the OPDs. It is an enclosed glass room screened partially by laser cut MDF panels placed in a rhyth-mic organic form providing transparency and privacy at the same time. It acts as a focal point with alternate horizontal 35 mm thick MDF board member & a gap of 2 inches till the top with varying sizes creating undulating free flowing curves on all the sides. The ceiling of the whole area has been kept

AREA HAS AN INFORMAL SEATING WHERE THE COUPLE CAN RELAX & CHIT-CHAT WITH THE DOCTORS TO UNDERSTAND THE WHOLE PROCEDURE OF IUF, SURROGACY OR FERTILITY ISSUES.

simple with chequered pattern with alternating different shades of greys. beiges & off-whites.

The NICU on the mezzanine has big glass panels which overlooks to the dense greenery outside. The small colourful beds of the new borns have wallpapers on the remaining walls & ceiling with geometric shapes, fishes & figurines printed on it.

The terrace area caters to the recreational needs of the patients by providing yoga rooms and other facilities along with the building services present at other part of the floor.

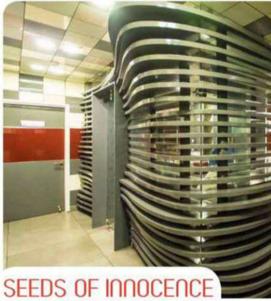
Seeds of Innocence is a beautiful interpretation of architecture evolving

## **O SHOWCASE I** HEALTH CARE









IS A BEAUTIFUL
INTERPRETATION
OF ARCHITECTURE
EUOLUING TO
BALANCE THE
CLINICAL DEMANDS
OF A HEALTHCARE
INSTITUTION